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ays

COURIER COURIER COURIER CO

Opinion

Campus medical care
in need of improvement

As the season changes to one with more probability of sicknesses, a common complaint among Clarke students is the unavailability of medical assistance. The Courier staff seconds this objection and questions the lack of hours and authorization allotted to the staff nurse and doctor.

Under normal sicknesses, most students can hold off seeing the nurse until her office is open. However, even with her restricted hours — students claim she isn't always present. Heading off a cold before it becomes complicated or contagious is essential when living under such close quarters. If the nurse posts hours, students have the right to be able to see her at those times without the inconvenience of periodic stops until she returns.

Similar to cases of most institutional medical workers, their power is limited and often confined to advice rather than treatment. In these cases, students often find it too time-consuming to rest and continue their duties, therefore worsening their ailments.

A final criticism regarding the health services at Clarke is the questionability of certain diagnosis. It appears that students and faculty have been sent away with "mere head colds," only to seek a second opinion and discover it was a much more serious illness, even requiring extensive treatment.

The medical services in a school of higher education is a minor concern to authorities when enrollment and curriculum difficulties are prominent factors. Yet, protection of student health is essential for excellent performance and a sound living environment among residents of the college. The Courier encourages both students and administrators to probe this problem deeper in order to obtain the adequate medical attention deserved.

COURIER
CAUCUS

Dear Editor:

The fire safety photo story and editorial in the last issue of the Courier are provocative to say the least. Assuming the pictures were not staged, I commend the Courier for astute investigative photo-journalism. Who can deny the on-the-spot record of popcorn popping, of electrical wires entwined around the desk leg, of electric cable clustered into the wall outlet as a disregard of fire safety regulations?

The question seems to surface as to whose responsibility it is to enforce fire regulations. The editorial reminds us that resident advisors are supposed to conduct an inspection each semester. Courier readers should know that although no formal inspections have taken place, some informal visits have. (Anyone knows that a scheduled inspection of a room would reveal no violations of the Fire Safety regulations). But during these informal visits, whenever violations of fire safety were brought to the attention of students, the latter were most cooperative in correcting the inappropriate use of electrical cords and appliances. Since the corrections were made, there was no need to bring any students to any House Council for violations. Appearing before a House Council is required only if the student neglects to correct the situation.

The Courier photographs make it appear that violations still exist. Consequently, I will ask the resident staff to conduct more informal inspections. Obviously, all the visits in the world won't right the situation; only the concerted efforts of all can prevent fire safety violations. I join the Courier in urging conscientious, personal responsibility in this matter. To this end, I request each student to read and observe the fire safety regulations on pages 14 and 15 in the current Student Bulletin. To adapt the old saying that a chain is as strong as its weakest link, our collective fire safety is as good as the poorest observance of fire safety regulations.

Sister Therese Mackin, BVM
Dean of Students

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The Major Behind the Masks

Black comedy questions choices.

By Peggy Hess
Arts Columnist

The House of Blue Leaves, by John Guare; A black comedy set in 1965, in a rundown apartment in a rundown apartment in a suburb of New York.

Will you laugh? Hysterically.

Will you be shocked? Possibly.

Will you like it? Don't ask me. I don't know. That depends on why you came to the show.

House of Blue Leaves is pathetically funny, in a way that is best described as a black comedy. There have been some misconceptions making the rounds about what a black comedy is. First of all, it is not a minstrel show, nor is it a Negro cast. Black comedy is a descriptive term for a particular type of literature or drama.

In theater, the comedy is a fictitious account of a character's attempts to achieve a goal, or fulfill a dream by successfully overcoming obstacles that may get in their way. The black comedy, according to Julius Novick, a critic for the New York Times, "uses the techniques associated with wish-fulfillment to rub in the implication that pain and frustration are going to win after all." So a black comedy, if directed successfully, will make you laugh, and then ask yourself "What's so funny?" The purpose of this sort of humor is to present a hypothetical situation, or a plot which forces a character to make a choice. In the black comedy we see the affect of making the wrong choice.

Guare's House of Blue Leaves is about a middle-aged zoo-keeper who attempts to write "Oscar winning medleys and love themes." He dreams of belonging to the prestigious group of famous people who everyone looks up to. Artie doesn't realize his songs are pitiful. His wife, however, has known this for many years and has had to live with his hopeless dream. Within her a tension has built up between her love for Artie and her pity for him, causing her to go "Bananas," as she is called.

Since Bananas is "dead" for him, Artie takes on a mistress. She encourages him in his song writing, not only because she thinks his tunes are "unadulterated heaven," but especially because she sees them as her ticket to Hollywood to become one of the "famous people." The rest of the characters in

the show represent people in different stage of development within the same sort of dreamworld. Corrina Stroller is the famous starlet who has succeeded at the personal expense of her sense of hearing. The cost for fame has been high for her. Billy, the producer who makes people famous is blind to reality, unable to have a totally committed relationship with anyone. Throughout the course of the play we realize that he has survived the death of two loved ones, and is still able to quickly switch his affections to yet a third girlfriend.

Ronnie, the son of Artie and Bananas, is desperately trying to fulfill his dream: He is determined to blow up the pope so that he may become famous through the mass media coverage.

To show how people could act this way, Guare has juxtaposed the theme of the breakdown of long-standing institutions that occurred in the 1960's. The religious truths held for so many years were being rebelled against as Vatican II came about. The high ideals of the church seemed to no longer fit the people's way of living, and therefore they were breaking down, leaving very little for people to cling to for security. The military service no longer held the romantic eye of the young rebels who suddenly realized that a piece of land may not be worth killing or being killed for. The mass media had taken over and begun to rule people's lives by the mid 60's. It had distorted our image of ourselves and our values. Guare considers the upheaval of these institutions and writes a painfully funny drama about the chaos of the times. The black side of the play is the effect of this chaos on people like Artie who exist in a pathetically hopeless dream-world.

With the decay of the institutions and no where to turn for guidance, Artie is caught in a trap, a zoo. What does a man do in this situation? That's what the playwright answers from his point of view. The audience must then ask themselves, "Why does Artie make the choices he does? Are they the right choices? Did he even have a choice?" And hopefully, we'll ask "What would I do if I were in this situation?" or "Am I in this sort of a situation and like Artie, don't even know it?" We can't pretend to know the answers, but a play such as this will hopefully lead us to the point where we ask the questions.

So in answer to your question "Will I like it?", I still don't know. But I do believe that this play is worthwhile for its message, and its potential effect on you.

COURIER

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Going...going...Gong!

Hollywood paid a visit to the Clarke campus last week.

The College's rendition of the al-ways-zany "Gong Show" gave the lo-cal talent an opportunity to show off their stuff and provided a few laughs for those students suffering from academic fatigue.

The hour-long program, sponsored by the Clarke Student Association (CSA), included a dozen acts, from an authentic Irish jig performed by junior Colleen Ford, to a special appearance from the College's resident "Blues Brothers," seniors Karen Schubert and Marty Wat-hier.

Over one hundred students and Clarke staff members attended the premiere showing. The response appeared to be quite favorable.

"I never realized there were so many hams at Clarke," mused one freshman in the audience. "This kind of an activity can really pick up your spirits in the midst of this continuous cold weather," she added.

Judging the talent were sophomores Janet McCarthy and Jenny Parkin; Larry James, food service director; and Admissions Director Ed Reger.

Annette Reiter, sophomore (upper left) took third place honors with a song she wrote and composed herself. Sophomore Anne Whitehead (lower left) demonstrates the "T.M. technique" assisted by classmates (l-r) Sue Burns, Margaret McMichael and Chelley Vician. Their performance gave the group a second place finish. Sister Alice Kerrigan (upper right) displays her winning style as she plays the piano and taps to the tune of "Bye, Bye Blues." Sister Alice took top prize in the first Clarke Gong Show held Wednesday night, February 21, in the student union. Master of Ceremonies, Junior Margaret Doyle (lower right) tries to keep her head on straight following taunts from hecklers in the audience.

Classifieds

Bert,
 Thank you for making me even more beau-
 tiful. I'll lend you my umbrella during the
 monsoon season.

COURIER

Associated Collegiate Press.

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 r vacations, and examination periods by the
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 sports editor: jill hickey
 photo editor: carole bishop

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Player of the Year



photo by tammy edens

The editorial staff of the Courier has named Crusader team captain Annette Reiter, Player of the Year for the 1978-79 season. Reiter was named most valuable player by coach, Ron Mescall for her outstanding performance as starting guard. In her second year with the Crusaders, Reiter totalled 212 points and 161 rebounds to lead the team to a 7-7 season.

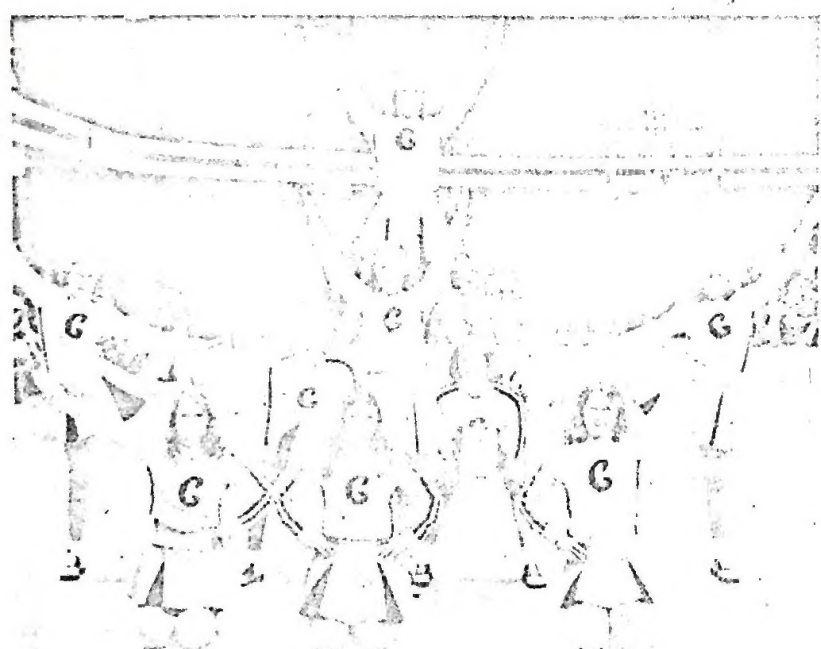


photo by tammy edens

First year cheerleaders demonstrate their spirit at a recent Crusader basketball game. Front row (l-r) Sue Forsberg, Peggy Frank, and Susan Michelle Thompson. Second Row (l-r) Karen Colsch, Kim Whittaker, Becky O'Hare, Kim Welnetz and Luz Rosado. Top, Roberta Connelly.

Cheerleaders promote enthusiasm

Under the direction of Sister Diana Malone, the Clarke Cheerleaders appeared for the first time at the 1978-79 basketball season. Freshman Becky O'Hare and sophomore Sue Thompson led the girls, shaping them into experienced "cheerleaders."

Generally, the girls practiced twice a week for an hour and a half. At the beginning games, the cheerleaders had difficulty coordinating the cheers because they were still working on the basics. Forgotten lines and tumbling pyramids were a common site.

Uniforms were paid for by the individual girls, although they've sponsored a couple of fund drives to partially reimburse themselves. The girls will also be selling popcorn at the softball games to raise money.

The cheerleaders were at their best when crowds of people cheered with them. There were always a few faithful fans and occasionally, they were accompanied by the upper classman's kazoo. The liveliest nights were at the Clarke/Loras basketball games that drew multitudes of people. Yet, as the season ended, fans were more spared, and

the cheerleaders had a difficult time becoming enthusiastic.

Both the players and coach Mescall's reaction to the cheerleaders was positive. Mescall welcomed their presence and was grateful for their efforts. The players looked at the cheerleaders as a boost to their morale. As one player commented, "It was nice to know that people cared enough to cheer us on!"

Stats tell

The Crusaders ended their 1978-79 season with a .500 record for the first time since women's intercollegiate basketball was reinstated on Clarke's campus four years ago.

Team captain, Annette Reiter led the total number of points scored for a second consecutive year, with 261 points and 161 rebounds. These scores come close only to Sue Smith in the 1976-77 season, who totalled 232 points. Last year Reiter achieved a total of 291 points and 218 rebounds.

Cindy Bell, with 175 total points, Becky Horsfield, with 165 and Laura Redding, 139, follow Reiter with the next highest total points scored. All three are first-year players.

On the average, for her second year of play, Sherri Hyde follows Reiter with a total of 192 points for two years. During the 1976-77 season, Peg Smith gained 149 points, plus those from this year — she follows Hyde in total points.

Crusader rebounds were consid-

Crusader history

Name	Shots Attempted	Shots Made	Free Throws Attempted	Free Throws Made	Total Points	Defensive Rebounds	Offensive Rebounds	Personal Fouls
Ballard, Kathy	7	3	2	0	6	3	1	8
Bell, Cindy	216	78	24	19	175	8	4	38
Heck, Mary Ann	36	10	10	4	24	31	13	35
Horsfield, Becky	189	64	38	27	165	55	13	48
Hyde, Sherri	56	21	25	11	53	46	15	43
McDonough, Eileen	2	1	0	0	2	2	1	3
Redding, Laura	152	59	31	21	139	18	9	17
Reiter, Annette	204	92	41	28	212	101	60	51
Running, Susan	3	0	1	0	0	3	0	0
Schmier, Cindy	18	6	0	0	12	19	9	11
Smith, Peg	4	1	2	0	2	2	3	3
Trifone, Jean	0	0	0	0	0	0	1	0
Vitale, Christy	4	2	4	2	6	5	2	4

erably less this year compared to 757 in 1977; 557 in 1976 and finishing this year with only 391. The 1976 season led fouls with 391, followed by 272 in 1977 and only 247 in 1978. Reiter attributes this year's suc-

cess to the devotedness of Coach Mescall, as well as a "cooperating team." Mescall and team members are grateful for Reiter's determination and unanimously agree on her value to the team's achievements.

Softball team numbers 25

Practice begins March 19 for Crusader softball. This season's schedule includes 14 games.

The pre-season roster lists 25 players; 10 of them returning Crusader veterans. Player-coach Tammy Edens said, without seeing the newcomers, "our strength lies in batting and our weakness in pitching." Leading the batters will be catcher Sheila Highland, a junior, who last year batted .541. She was followed by Edens with a .478, Sherri Hyde, .476; Max Kollasch, .458; Beth Boddicker, .438 and Annette Reiter, .407. All of these players are returning this season.

Again considering only the veterans Edens said the pitching crew will be composed of Reiter, Peg Smith, Mary Lyons, Edens and Kollasch. With 19 players expressing interest in first base Edens feels the Crusader infield should be strong.

The March 19 practice will begin a two week conditioning period to be followed by regular practices. The Crusaders first game is a double-header at Augustana on April 18.

New equipment including hats, jackets, softballs and rule books have been purchased for this year's team. The players earned their warm-up jackets by selling M&Ms last fall.

Assisting player-coachers Edens and Kollasch will be Dr. Mary Guest. Guest, who has volunteered her time, will serve as team moderator and as mediator between the players and coaches.

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1:15-3:25-5:25-7:25-9:35

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Margot Kidder

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students Nancy Blume and
The Exercise Salon" as part of the
members of the Worst Kind," held
About 30 persons participated in
the Week.

Calories en at nutrition

Calorie Encounters of the Worst
Kind," a seminar sponsored by the
Nutrition Department in honor of
National Nutrition Week was held
on Tuesday at 7 p.m. in the cafe-
ria.

The workshop consisted of six dif-
ferent stations, each dealing with a
different aspect of weight control.

At "The First Step" visitors re-
ceived everything they ate that day
while nutrition students analyzed
the results to see if the recommend-
ed number of servings from the
four food groups were met.

"Which Food Will You Choose?"
involved a quiz comparing the nu-
tritional values of similar foods such
as potatoes and potato chips.

Behavior modification was the
topic of the "Think Thin" station.
A list of the effects of different
foods was available. Examples were
given as to how much weight a per-
son can lose in one year by giving up
certain foods. For instance, by elim-
inating one tablespoon of butter
from a daily diet, a person could lose
pounds in one year. By giving
up bread doughnut each day, a person
could lose as much as 15 pounds in
one year.

Headed by many participants
the "Weigh Station." Char-
acteristics displayed explaining desirab-
le weights for a person's height and
body frame. Skinfold measur-
ments were also taken to determine
the amount of fat as opposed to
muscle on the upper arm.

Nutritional scores were assign-
ed to many different foods at the
"scoreboard" according to nutriti-
ousness. Participants were able to
determine their nutritional score
each day by adding the total score
from all foods consumed. A score
approximately 200 was considered
average among the seminar partici-
pants.

The Exercise Salon," the last
of the six stations, gave participants
a chance to see what kind of exer-
cises were in. Exercises were dem-
onstrated to help different areas
while nutrition students
learned that suc-
cess must include
exercise.